

Nikita BALA

CONTACT

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STAGE MANAGEMENT EXPERIENCE

| | | | |
|---------------|---|-------------------------|----------------|
| Stage Manager | <i>Spun</i> | Silk Road Institute | Sept-Oct 2019 |
| Stage Manager | <i>Le P'Tit Impro</i> | Just For Laughs | July 2019 |
| Stage Manager | <i>Eva in Rio</i> | Playground Productions | June 2019 |
| Apprentice SM | <i>Reaching for Starlight</i> | Geordie Theatre | April 2019 |
| Apprentice SM | <i>How Black Mothers Say I Love You</i> | Black Theatre Workshop | February 2019 |
| Assistant SM | <i>History of Sexuality</i> | Talking Dog Productions | August 2018 |
| Stage Manager | <i>Montreal Improv Theatre B</i> | Just for Laughs | July 2018 |
| Stage Manager | <i>GTS Advanced Teens Show</i> | Geordie Productions | May 2018 |
| Stage Manager | <i>AMP Showcase</i> | Black Theatre Workshop | April-May 2018 |
| Workshop SM | <i>Reaching for Starlight</i> | Geordie Productions | Feb-March 2018 |
| Stage Manager | <i>Trojan Barbie</i> | Chocolate Moose Theatre | Jan-March 2018 |
| Apprentice SM | <i>Rendezvous With Home</i> | Black Theatre Workshop | Jan-March 2018 |
| Stage Manager | <i>A Christmas Carol</i> | Geordie Productions | Oct-Dec 2017 |
| Stage Manager | <i>Phenomenal 5ive</i> | Madpoetix Productions | Sept 2017 |
| Stage Manager | <i>The Run Away Game</i> | Hey Ladie Productions | June-Aug 2016 |
| Assistant SM | <i>All Access Live</i> | Just for Laughs | July 2017 |
| Stage Manager | <i>Richard III</i> | McGill University | Jan-Apr 2017 |
| Stage Manager | <i>East of Berlin</i> | Players' Theatre | Jan 2016 |

RELATED EXPERIENCE

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|-------------------------------|-----------------------------------|--------------------------|----------------|
| Lighting Designer | <i>Eva in Rio</i> | Playground Productions | June 2019 |
| Production Manager | <i>Eva in Rio</i> | Playground Productions | June 2019 |
| Production Manager | <i>Blackout</i> | Tableau D'Hote Theatre | Jan-Feb 2019 |
| Stage Technician | <i>The Trials of Robin Hood</i> | Geordie Theatre | December 2018 |
| Stage Technician | <i>The Hockey Sweater</i> | Segal Centre | November 2018 |
| Technical Director | <i>A User's Guide: Tour</i> | PME-Art | Oct-Nov 2018 |
| Production Manager | <i>A User's Guide</i> | PME-Art | September 2018 |
| Roving Technician | <i>Multiple Venues</i> | Montreal Fringe Festival | June 2018 |
| Production Manager | <i>Night Cows</i> | MoonCow Productions | May 2018 |
| Lighting Designer | <i>Elle's Black Space Mission</i> | MAI | April 2018 |
| Head Rigging/Stage Technician | <i>Into the Woods</i> | Moyse Hall | Jan 2018 |
| Lighting Designer | <i>Phenomenal 5ive</i> | Madpoetix Productions | Sept 2017 |
| Head LX | <i>University of Laughter</i> | McGill University | April 2016 |

EDUCATION & TRAINING

2017 - 2018 Artist Mentorship Program, **Black Theatre Workshop**, Montreal
STAGE MANAGEMENT
2014 - 2017 Bachelor of Arts, **McGill University**, Montreal
ENGLISH DRAMA AND THEATRE

RELATED SKILLS

Basic Knowledge of Qlab, HTML, Adobe Photoshop, JAVA, \LaTeX .
Proficient in Microsoft Excel, iWork, Google Docs, Google Calender, iMovie, Guitar, Singing.
Fluent in English, Proficient in written and spoken French.
References available upon request